



STAN ROSARIO

Producer/Editor and Post-Production Specialist

Santa Monica, CA. 90404

Reel - www.StanRosario.pro

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QUALIFICATIONS:

- Self-motivated professional who can relate and collaborate with a wide range of people.
- In-tune with current multi-media and broadcast trends while maintaining a unique sense of artistry and style.
- Seasoned Producer adept at developing sizzles and pitch reels from deck to sale.
- Adventure and fashion Cinematographer familiar with various HD, tape, tapeless, DSLR, and 2k-8k cameras.
- Experienced speedy Editor who knows when and how to hold on to a shot and when to get intense with cuts on action, match, L, J, cross, jump-cuts, and montages. Cuts clean or with heavy VFX and sound design when appropriate.
- Skilled post-production specialist with a substantial understanding of various post-workflows, including HD, 4K, UHD, HDR, and HFR.
- Saved over \$100,000 building a State Of The Art Post-Production Facility and operated with 2 4K Online Edit Suites and 7 4K Offline Edit Bays on a fiber switch ISIS-5500 network that processed over 700 Terabytes of 4K+ footage and output over 65 hours of 4K deliverables within 16 months.
- Managed over two dozen Editors and AEs, 2 VFX Designers, 2 Colorists, 2 Sound Engineers, 2 DITs, 1 Post-Coordinator, 1 Post-Supervisor, Music Composers, and 2 Writers scheduled nearly 24/7 (day, swing, night shifts) as freelancers and staffed employees.
- Working knowledge in broadcast engineering and information technology duties.
- Extensive experience in live broadcasts, such as producing field shoots for roll-ins, coordinating show rundowns with studio staff (Production and Post) as well as guest talent (Actors, Celebrities, Musical Performances, subject matter experts), and producing live and live to tape shows. I also made hundreds of content hours with crews worldwide on Adventure Travel, Reality, and Sports Docs.
- Practical know-how of Technical Director and TriCaster operations.
- Proficient in Apple and Microsoft operating systems, hardware, and many cloud technologies.
- Highly experienced in Social Media/Digital Marketing.
- Competent Web Designer and Funnel Builder.
- Knows how to budget, schedule, hire, manage, and relieve personnel.
- Thrives in chaos and can adapt to any situation and learn on the fly.

PROGRAMS:

Adobe Creative Suite	██████████
Avid Media Composer	██████████
iZotope RX 10 Advanced	██████████
Assimilate Scratch	██████████
DaVinci Resolve	██████████
Jump Desktop	██████████
Shotput Pro	██████████
Final Cut X	██████████
Light Wave 3D	██████████
Logic Pro	██████████

EDIT SUITE:

COMPUTER

- Custom MacPro 2.7GHz 12-Core Intel w/ 30MB L3 cache, Xeon Turbo Boost 3.5GHz
- 64GB 1866MHz DDR3 ECC - 4 x 16GB
- 1TB Solid-State Hard Drive (Local)
- Dual AMD FirePro D500 with 3GB GDDR5 VRAM

VISUAL

- Three 27 Inch 5K Apple Monitors with a fourth Panasonic 4K Client Monitor

AUDIO

- Mackie Big Knob Studio Command Center
- Yamaha MSP5 Studio Monitor Speakers

STORAGE

- ISIS-5500 64TB Scalable to 500+TB
- PROMISE Pegasus2 R8 32TB (8 x 4TB) Thunderbolt 2 RAID System

+CUSTOM REMOTE CLOUD-BASED EDITING SYSTEMS UPON REQUEST

Title	Position	Production Company	Delivery
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FEATURES

The Long Shore (2021) Emmy®	Story Producer / Editor	Yo Productions	PBS
The Jews & The Blues (2020)	Story Producer / Editor	Stone Films	Veritas Entertainment
Exit Strategy (2019)	Story Producer / Editor	Transition Productions	Apple TV
From The Bridge (2018)	Post-Producer / Online Editor	Starlog Productions	Veritas Entertainment
Red Chargers (2017)	Post-Production Supervisor / Online Editor / Writer	The Go Big Project	Amazon Prime
Night Rider (2017)	Producer / Online Editor / Writer	CINEOUTLAWS Inc.	Red Bull TV
Taming Jaws (2016)	Post-Producer / Online Editor	The Entertainment Reality Network	Insight TV
Down With David (2014)	Post-Producer / Online Editor	Pay It Forward Films	Indie

EPISODIC TV

Killer Bee Catcher (2022-23)	Online Editor	Compelling Entertainment	EarthX TV
Spartan Race Series (2018-19)	Editor	Transition Productions	NBC Sports
Winter Dew Tour (2018)	Editor	Transition Productions	NBC Sports
Modern Explorers (2018)	VP Post-Production, Lead Editor, Writer	The Entertainment Reality Network	Insight TV
30/10 Challenge (2018)	VP Post-Production, Producer, Editor, Writer	The Entertainment Reality Network	Insight TV
Nitro World Games (2017)	Editor	Transition Productions	NBC Sports
American Beauty Star (2017)	Special Ops / Producer / Lead Editor	Herrick Entertainment	Lifetime TV
Close Proximity (2017)	VP Post-Production, Editor, Writer	The Go Big Project	Insight TV
Summer Dew Tour (2016)	Editor	Transition Productions	NBC Sports
Chasing Monsters El Nino (2016)	VP Post-Production / Producer / Lead Editor / Writer	The Go Big Project	Insight TV
Extreme Crossings (2016)	Post-Production Supervisor	The Go Big Project	Insight TV
Lift Off (2016)	Post-Production Supervisor	The Go Big Project	Outside TV
Losing Traction (2015)	Post-Production Supervisor	The Go Big Project	Outside TV
Maverick Moments (2015)	Post-Production Supervisor	The Go Big Project	Outside TV

RESUME (Continued)

Title	Position	Production Company	Delivery
EPISODIC TV			
Dew Tour LA (2015)	Editor	Transition Productions	NBC Sports
Spartan Race Series (2015)	Editor	Transition Productions	NBC Sports
Locals (2015)	Lead Editor / Writer	Teton Gravity Research	Outside TV
Punta Galea (2015)	Producer / Editor	Transition Productions	NBC Sports
Cold Water Classic (2015)	Producer / Lead Editor	Transition Productions	ESPN
Air & Style (2014-15)	Editor	Transition Productions	ESPN
Tournament of Champions (2015)	Editor	Windowseat Pictures	NBC Sports
Lowers Pro (2014)	Editor	Transition Productions	ESPN
Hollywood Today Live (2013-14)	Special Ops	Bitesize Entertainment	FOX
Reality Relapse (2013-14)	Special Ops	Bitesize Entertainment	BiteSize TV
The Girl Spot (2013-14)	Special Ops	Bitesize Entertainment	BiteSize TV
Pedal To The Metal (2013-14)	Director / Producer	Bitesize Entertainment	BiteSize TV
Chaotic Awesome (2013-14)	Producer / Editor	Bitesize Entertainment	BiteSize TV
Bad Ass TV (2013 -14)	Director / Producer / Lead Editor	Bitesize Entertainment	BiteSize TV
Ring Master (2013)	Producer / Editor	Bitesize Entertainment	BiteSize TV
LIVE MUSIC & SPORTS			
Static X Live (2014)	Producer	Bitesize Entertainment	BiteSize TV
Powerman 5000 Live (2014)	Producer	Bitesize Entertainment	BiteSize TV
Saliva Live (2014)	Producer	Bitesize Entertainment	BiteSize TV
Testament Live (2013)	Producer	Bitesize Entertainment	BiteSize TV
Slayer Live (2013)	Producer	Bitesize Entertainment	BiteSize TV
Oakley Bali Pro (2012)	Editor	Transition Productions	NBC Sports
Budweiser Classic (2012)	Producer	Transition Productions	ESPN
US Open of Surfing (2011)	DIT / Media Manager	Transition Productions	ESPN
Volcom Pipe Pro (2011)	Editor	Uncle Toad Productions	Red Bull TV
Vans Triple Crown of Surfing (2008-12)	Producer / Editor	Window Seat Pictures	ESPN
UFC Countdown Series (2006-10 UFC)	DIT / 2nd AC	A. Smith Co.	Spike TV
Primetime (2008-09)	DIT / 2nd AC	A. Smith Co.	Spike TV
DOCUMENTARY			
El Viejo (2018)	Cinematographer	Choke Productions	Apple TV
NYSEA (2013)	Editor	Transition Productions	NBC Sports
EPIC 5 (2010)	Producer, Post-Production Supervisor	Prodigy Productions	NBC Sports
BJ Penn 90 Days (2009)	Cinematographer	Kinetic Films	DVD

BRANDED CONTENT & COMMERCIALS

Producer | Cinematographer | Editor

Ads, EPK, BTS, Trailers, Sizzle Reels, Pilots, TV Spots, Web Content, and more...

NBC Sports • FOX • CBS • A&E • Lifetime • UFC • Insight TV • Discovery CH • Fuel TV • ESPN • IFC • HUDA Beauty

Nike • Arnette • Oakley • Red Bull • RVCA • O'neil • Billabong • Quicksilver • Vans • Hyundai • Audi • Stella Artois

Capital One • Lincoln Motor Company • ORLY • T-Mobile • Budweiser • Reebok • Rakuten • Panasonic • Subaru • Microsoft

Education:

Adobe Certified Professional in Video Design (ACP) 2014

Avid Certified Specialist in Video & Media (ACS) 2012

XPression Ross Video (Client Training) 2013

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