

Athena Siobhán Nation

Production Specialist – Film, TV, Live Events & Immersive Experiences
Chicago, IL | 206-883-4437 | Shadowhouse Productions

Summary

Versatile Production Specialist with experience spanning film, television, live performance, and immersive events. From managing crews and equipment to calling cues in sold-out runs, I thrive on keeping productions sharp, smooth, and unforgettable. Skilled in logistics, technical operations, and crew management, with credits including ABC, TLC, MTV Networks, Oxygen, Bloomberg, Amazon AWS, and Fever Originals. Recognized for balancing creative vision with practical execution to deliver productions that run seamlessly and leave lasting impact.

Skills & Competencies

- Production Management: Crew coordination, scheduling, budgeting, and logistics for film, TV, and live events
- Stage & Event Operations: Show calling, cue-to-cue, load-in/load-out, and run-of-show management
- Technical Proficiency: Grip/Electric (IATSE Local 15), live board operations, lighting, sound, and broadcast engineering
- Creative Collaboration: Script supervision, continuity, content development, and cross-team coordination
- Festival & Media Experience: Short films and documentaries screened at 20+ film festivals with award recognition
- On-Set Versatility: Production Assistant, Event Manager, Script Supervisor, Producer, Stagehand, and Camera Operator
- Industry Network: Experience with ABC, TLC, MTV Networks, Oxygen, Bloomberg, Amazon AWS, and Fever Originals productions

Fever Originals

- Stage Manager – The Jury Experience: Chicago (2025–present)
- Stage Manager – The Jury Experience: Sacramento (2025)
- Stage Manager – The Jury Experience: Midwest Fly-in Coverage (2025)
- Operator/Effects – Stranger Things: Live Experience, Seattle (2023)
- Event Manager – Sensory Feast: Chicago (2025)
- Event Manager – Imperfect Strangers: Chicago (2025)
- Event Manager – The Tarot Lounge: Chicago (2025)
- Event Staff/Holding – We Call It Flamenco, Chicago (2025)
- Event Staff/Holding – We Call It Ballet, Chicago (2024–25)
- Event Staff/Holding – Candlelight, Chicago (2025)

Television & Film

- Production Assistant – ABC The Bachelorette, Season 21 (2024)
- Production Assistant – TLC Pillow Talk: Happily Ever After?, Season 10 (2024)
- Production Assistant – Oxygen Buried In The Backyard, Season 6 (2024)
- Production Assistant – Investigation Discovery, Crime Series (2024)
- Production Assistant – Bloomberg News, Small Business Segment (2021)
- Talent Wrangler – MTV Networks World AIDS Day (2002)

- Production Assistant – Margaret Cho: Notorious C.H.O., Paramount (2002)

Corporate & Commercial

- Production Assistant – Amazon AWS, September Club (2023)
- Production Assistant – Zeno Group, Lemonlight Media (2024)
- Production Assistant – Delta Dental, Lemonlight Media (2024)
- Production Assistant – Verkada Corporate Video, Crystal Mountain (2024)
- Production Assistant – Trisenox Teva Pharmaceuticals (2009)

Festival & Independent Film

- Production Manager & Script Supervisor – 47 Hours, 48 Hour Film Festival Seattle (2024)
- Co-Producer – The Man in Brown (13 festivals, award-winning)
- Co-Producer – Midtown (multiple festivals)
- Co-Producer – Billy Wang's Poetry Posse (multiple festivals)
- Voiceover & Creative Contributor – Animated Series & Shorts (screened in festivals)

IATSE Local 15 – Seattle (2024)

- Grip/Electric – AEW Wrestling, Jon Pardi, 21 Savage, Thunderdome: Nexus Tour
- Stage Carpenter & Electrician – Chess, Cornish College of the Arts
- Electrician – Desdemona's Child, Cornish College of the Arts
- Camera Operator – Cornish Choir Spring Performance

Employment History

- Props/PA – Botanical Designs (2023–24)
- Lighting Technician – PNTA (2016–17)
- Technical Assistant – Meydenbauer Centre (2012–14)
- Broadcast Engineer – KCPQ-TV Q13 FOX (2010–13)
- Broadcast Engineer – Museum of Glass (2009–10)

Education

Certificate in Script Supervision and Continuity Masterclass – Raindance Film Centre, London, UK (2023)

BA in Film Theory & Creative Writing – The Evergreen State College, Olympia, WA (2013)

AAS-T in Broadcasting & Television Production – Bates Technical College, Tacoma, WA (2011)